Film, Theatre and Television

Film, Theatre and TV graduates typically look to behind the scenes roles in broadcasting, production and theatre design. Writing and research skills can draw you into PR, scriptwriting and research roles while presentation skills can draw you into performance and teaching. Remember that there are many exciting arts administration roles in the Public Sector which can suit your skillset. The following links are sector overviews which show how the sector breaks down, the main graduate recruiters, characteristics of working in the sector and key current issues, as well as lists of job roles available in the sector.

- Media and publishing
- Creative arts and design
- Marketing, advertising and PR

Roles

Each job title links through to a broad job description, salary and conditions, entry requirements, typical recruiters and links to further, pre-assessed useful information.

- Runner
- TV Camera Operator
- Broadcast Journalist
- PR Officer
- Actor
- Radio Producer
- Programme Researcher
- Theatre Manager
- Theatre/Set Designer for film, television and theatre
- Theatre Director
- Other areas that might interest you include film directing and producing, marketing and advertising, retail management, teaching and advertising. These areas can all be looked at in more detail via the Prospects A to Z of jobs.

Finding Opportunities

Getting into the creative industry is notoriously competitive with many graduates with the same degrees going for the same roles. One way to make your CV stand out from the crowd is if you have some relevant industry experience. Do your research; think about the type of company you want to work for, the specific organisations you are keen on and start knocking on a few doors with a targeted CV. Another advantage of getting some work experience is that you can use this opportunity to start networking within the industry, building up your contacts and your understanding of the market. Also follow organisations online, such as on LinkedIn and Twitter where job openings may appear. It is important that you create your own work rather than waiting for it to come to you; so if you are interested in a writing career, start your own blog, write for the University newspaper or get some short articles published in a magazine. Any form of work experience in the sector shows that you are determined and passionate about what you do. Lots of hard work is required to get into the creative industry so it is important that you are persistent, keep making contacts and never give up. Useful websites to browse include:

- For media and broadcasting roles:
  - BBC
  - The Guardian
  - Grapevine
• Mandy.com
• For theatre opportunities:
  • “The Spotlight”
  • Arts Hub
  • Media Volt
• For publishing use Publishers.org to access a list of potential publishers for speculative applications.
• For marketing, PR and advertising roles:
  • Get in2Marketing
  • Only Marketing Jobs
  • IPA
  • PR Week
• For arts administration roles:
  • Arts Council
• For teaching:
  • Look closer at the routes into teaching using the Department for Education ‘Get into Teaching’ website and use the UCAS Teacher Training to apply.

Further Reading
• For detailed information about getting into the creative careers look at Skillset and Creative Choices
• HotCourses lists short course across the UK.
• For further career information about getting into TV look at StartInTV.
• Freelance Video Collective are a Film, Theatre and TV network based in the UK.